

Pavel Dobrusky

M u l t i m e d i a

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INTRODUCTION



Pavel Dobrusky was born, raised and educated in Prague, The Czech Republic (including the Scenography Department of The National Theatre in Prague which produced over 15 Operas, Ballets, Dramas, and Laterna Magica productions each season). In 1983 Mr. Dobrusky defected to Western Europe and in 1984 he moved to the USA. Now based in New York City, he works all over the United States and in Europe.

Mr. Dobrusky mounted *Richard III* in Gothenburg, Sweden and the International Festival in Bergen; *Carmen* and *Pelleas and Melisande* at the National Theatre in Oslo; and *The Cherry Orchard* at the Royal Theatre in

Copenhagen. At the Denver Theatre Center, Mr. Dobrusky's credits include conceiving, writing/adapting, directing and designing such projects as *Stories* (adapted from I. Allende's works), *The Star Fever*, *Beethoven 'N' Pierrot*, *Don Quixote* and *Fables*. Other credits include over 50 productions at such major theatres as McCarter Theatre, L.A.'s Theatre Center, Minneapolis Children's Theatre and Arena Stage in Washington, D.C. Mr. Dobrusky has received numerous awards for his writing, direction and set/light/costume designs.

Mr. Dobrusky was the Cleveland Playhouse scenographer for *The Enchanted Maze*, *Gifts of the Magi*, *Betrayal* and *Far Away*. At CPH he also served as director and scenographer for *Yerma* and *A Dream Play*.