

EUROPE

AGENTURA DELL'ARTE INTL. PRODUCTIONS OF : TANGHOST, A CORDA, SELFISH SACRIFICE

AGENTURA DELL'ARTE VIA ARK EU Touring production based on The Old Testament, I, R, D, S PD

TRØNDELAG TEATER, Trondheim, Norway, HEDDA GABLER CT, S Sørensen

POS PRODUCTIONS TANGHOST Inspired by Ibsen, Newly adapted, with Pablo Veron, INTL. Tour, S Sørensen

NATIONAL TEATRET, OSLO THEY SHOOT HORSES, DON'T THEY? New adaptation, 2003 , S Sørensen

Herborg Krakevik ME & EDITH (PIAF) 2002 SCANDINAVIAN touring multi-media production, S Sørensen

DEUTSCHE OPER AM RHEIN DUESSELDORF, DUISBURG, GERMANY
THE LITTLE CUNNING VIXEN by Leos Janacek, 2001, S Stein Winge

OSLO NYE TEATRE NORWAY DRACULA by L.S Cristensen. 1999 I,A,D,R,S Sørensen / PD

OSLO NYE THEATRET TRAVELS WITH MY AUNT adapted from Graham Greene, 1997 , R, S, D Sørensen / PD

HÅLOGALAND TEAT., TRØMSA, NORW. THE COMICAL TRAGEDY by Yves Hunstad. 1995. R, D, S Sørensen / PD

OSLO NYE THEATRET TRAVELS WITH MY AUNT adapted from Graham Greene, 1997 , R, S, D Sørensen / PD

ABC THEATRE, OSLO, THE COMICAL TRAGEDY by Yves Hunstad. 1997. R, D, S Sørensen / PD

POS-SCANDINAVIA MENSCH! by Geir Meum Olsen/Per-Olav Sørensen/Hans Kristian Kjos Sørensen 2001
S,A A Multi-Media Touring project. P-O Sørensen

NATIONAL THEATRE, OSLO PELLEAS ET MELISANDE by Maeterlinck/Debussy, 1996, . S, Stein Winge

NATIONAL THEATRE, OSLO CARMEN by Merimee/Bizet, . 1991, S Stein Winge

STADSTEATERN, GOTHENBURG, SWEDEN INTL FESTIVAL, NATIONAL THEATRE BERGEN
RICHARD III by Shakespeare, 1990 S, POSTER BEST PRODUCTION* Stein Winge

USA

DENVER CENTER THEATRE

THE TEMPEST by W. Shakespeare, 1999, S Anthony Powell

THE ELEVATION OF THIEVES by Nagle Jackson, 1999, S Nagle Jackson

DON QUIXOTE by Pavel Dobrusky and Luan Schooler, 1998, I, A, D, R, S Schooler/PD

FABLES by P. Dobrusky, Per-Olav Sørensen , 1997, I, A, D, R, S Sørensen / PD

BEETHOVEN 'N' PIERROT by P. Dobrusky, P-O Sørensen, 1995, A* R* DESIGN* I, D, S Sørensen / PD

STAR FEVER by P. Dobrusky, I, A, R, D, S PD

STORIES by Sørensen, Dobrusky after I. Allende, I, A, D, R, S DESIGN* Sørensen / PD

CONNECTICUT YANKEE AT THE KING ARTHUR'S COURT by Mark Twain / R. Myler, 1993, S Randal Myler

<u>THE GRAPES OF WRATH</u> by Steinbeck/Galati, 1992, S, DESIGN*	Donovan Marley
<u>BACK TO THE BLANKET</u> by G.L. Hill, 1991. S DESIGN*	Roberta Levitow
<u>KING LEAR</u> by Shakespeare, 1989, S	Donovan Marley
<u>A LIE OF THE MIND</u> by S. Shepherd, 1987, S	Donovan Marley
<u>THE WORLD OF MIRTH</u> by M. Guyer, 1986, S	Peter Hackett
<u>MAX AND MAXIE (LAHR AND MERCEDES)</u> by J. McLure, 1984, S	Peter Hackett
 ARENA STAGE, D.C.	
<u>AGAMEMNON AND HIS DAUGHTERS</u> by Kenneth Cavander, 2001, S**	Molly Smith
<u>COYOTE BUILDS NORTH AMERICA</u> by B.Lopez, music by J.L. Adams, 2001 S	Molly Smith
<u>ALL MY SONS</u> by Arthur Miller, 2000, S	Molly Smith
<u>CAT ON A HOT TIN ROOF</u> by Tennessee Williams, 1998. S	Molly Smith
 LOS ANGELES THEATRE CENTER	
<u>THE WILD DUCK</u> by H. Ibsen, 1990, S	Stein Winge
<u>THE INSPECTOR GENERAL</u> by N.V Gogol, 1988, S	Stein Winge
<u>THE STICK WIFE</u> by Darrah Cloud, 1986, S	Roberta Levitow
 THE PERSEVERANCE THEATRE (JUNEAU, AK)	
<u>HEDDA GABLER</u> by Henrik Ibsen 1991 S, POSTER	Molly Smith
<u>OEDIPUS CYCLE</u> by Sophocles, 1993. I, D, S, POSTER	Molly Smith
<u>DON JUAN</u> by Mozart/Shaw/Moliere/Byron/Sørensen/Dobrusky, 1993 I, A, R, D, S, POSTER	Sørensen/ PD
<u>GENESIS</u> by Moses I, D, S, POSTER	Molly Smith
<u>WONDERLAND</u> by PERSEVERANCE THEATRE I, D, A, S, POSTER	Molly Smith
<u>THE NIGHT OF THE IGUANA</u> by Tennessee Williams 1992	Robert Rooney
<u>INHERIT THE WIND</u> by by Jerome Lawrence and Robert Edwin Lee 1991	Jamieson McLean
<u>ODYSSEY</u> by Alaskan POETS. I, D, A	Molly Smith
<u>MACBETH</u> by W. Shakespeare 1985	Molly Smith

THE CLEVELAND PLAY HOUSE

<u>FAR AWAY</u> by Caryl Churchill, Cleveland Play House, S	Peter Hackett
<u>BETRAYAL</u> by Harold Pinter, 2002, S	Peter Hackett
<u>BRIGHT IDEAS</u> by Eric Coble, 2002, S	David Collacci
<u>A DREAM PLAY</u> by A. Strindberg, 2000, D, R, S. Co-Adaptor w/ G. Bamman	PD
<u>POETRY OF E.A. POE</u> 1999 I, A, D, R, S	PD
<u>YERMA</u> by Garcia Lorca, 1998 R, S, D	Luan Schooler / PD
<u>THE ENCHANTED MAZE</u> by M. Guyer 1996 S	Peter Hackett
<u>THE GIFTS OF THE MAGI</u> by O. Henry/St. Germain / R. Courts, 1996 S	Peter Hackett

VIRGINIA STAGE COMPANY

<u>WAITING FOR GODOT</u> by Samuel Beckett 1991 S	Charles Towers
<u>LES LIAISONS DANGEREUSES</u> Christopher Hampton 1990 S	Charles Towers
<u>MACBETH</u> by Shakespeare, 1989 S	Charles Towers
<u>THE TEMPEST</u> by Shakespeare 1987 S	Charles Towers

THE CHILDRENS' THEATRE COMPANY (MINNEAPOLIS)

<u>DRACULA</u> Original Adaptation 1988 S	John Cranney
<u>ROBIN HOOD</u> Original Adaptation, 1987 S	John Cranney
<u>KING ARTHUR AND THE MAGIC SWORD</u> by Frederick Gaines 1985 S	John Cranney

OTHERS

McCARTER TH. Princeton,NJ <u>NAPOLEON NIGHTDREAMS</u> by J. McLure, 1987	Nagle Jackson
McCARTER TH. Princeton,NJ <u>DON'T TRIFLE WITH LOVE</u> by A. de Musset, 1987	Nagle Jackson
THE CZECH-AMERICAN MARIONETTE Th.+ Jane's Carousel, New York, <u>HAMLET</u> 1997 D, R, S	V. Horejs/PD
MRT, Lowell, MA <u>THE PURSUIT OF HAPPINESS</u> by Richard Dresser, World Premiere,1997 , S	Charles Towers
HOPKINS CENTER, The Moore Theatre, Hanover, NH 2006, <u>FAR AWAY</u> by Caryl Churchill, S	Peter Hackett
SOS Theatre Company, CT, <u>THE TEMPEST</u> 2005, S	Lisa Brailoff-Sedgwick
SOS, <u>MACBETH</u> 2006, S	Ezra Barnes

Pavel Dobrusky

ACTORS STUDIO, NYC + P.D. MULTIMEDIA, NYC, DANCE LESSONS (ADULTS ONLY) By Bohumil Hrabal, 2003
R, D, co-A with Gerry Bamman

PD

INTERNATIONAL DRAMA SCHOOL, MILWAUKEE, 1992, MARY ROSE by J.M. Barrie, S

Peter Hackett

MILWAUKEE REPERTORY TH. 1991, THE HOUSE OF BERNARDA ALBA by Garcia Lorca, S

Rene Buch