

PROJECTS IN PROGRESS

VIA ARCHA by P. Dobrusky and Various Authors

An International Touring Project, Produced by Agentura Dell'arte and Serpens, in Co-Operation with The Prague Quadrennial and a touring project 2006-11 I,D,R,S

THE VELVET WEAPON (Working Title) by Deborah Brevoort (a fictional tragicomical look at the Velvet Revolution in Czechoslovakia 1989, OCECartslink grant, I,D,R,S

THE RAT MAN International Touring Production of Opera and Circus Combined, I,A,D,R,S

GESUALDO by Gerry Bamman, Pavel Dobrusky, I,A,D,R,S

2007

HAMLET - The Czech-American Marionette production at The Jane's Carousel, New York, D, R, S

THE PURSUIT OF HAPPINESS by Richard Dresser, World Premiere, MRT, Lowell, MA, S

AGENTURA DELL'ARTE INTL. Productions of: TANGHOST, A CORDA, SELFISH SACRIFICE

2006

FAR AWAY The Moore Theatre/Hopkins Center, Hanover, NH, S

HEDDA GABLER Trøndelag Teater, Trondheim, Norway, CT, S

MACBETH SOS Theatre Company, CT, S

2005

THE TEMPEST SOS Theatre Company, CT, S

Established: AGENTURA DELL'ARTE (an international producing agency based in Prague, Czech Republic)

Established: PAVEL DOBRUSKY MULTIMEDIA, LLC (a New York registered creative company)

2004

FAR AWAY by Caryl Churchill, Cleveland Play House, S

TANGHOST Inspired by Ibsen, Newly adapted, with Pablo Veron, European Tour, S

2003

THEY SHOOT HORSES, DON'T THEY? New adaptation, National Theatre, Oslo, S

DANCE LESSONS (ADULTS ONLY) by Bohumil Hrabal, co-A with Gerry Bamman

2002

BETRAYAL by Harold Pinter and BRIGHT IDEAS by Eric Coble, CPH, S

ME & EDITH (PIAF) by/with Herborg Krakevik SCANDINAVIAN touring multi-media production, S

2001

AGAMEMNON AND HIS DAUGHTERS by Kenneth Cavander, ARENA STAGE S**

MENSCH! by Geir Meum Olsen/Per-Olav Sørensen/Hans Cristian Kjos Sørensen S,A A Multi-Media Touring project. SCANDINAVIA

COYOTE BUILDS NORTH AMERICA by B.Lopez, music by J.L. Adams, ARENA STAGE S

THE LITTLE CUNNING VIXEN by Leos Janacek, DEUTSCHE OPER AM RHEIN, S, DUESSELDORF, DUISBURG, GERMANY

2000

ALL MY SONS by Arthur Miller at ARENA STAGE WASHINGTON D.C. S

DRACULA by L.S Cristensen. OSLO NYE TEATRE NORWAY I,A,D,R,S

A DREAM PLAY by A. Strindberg, at THE CLEVELAND PLAYHOUSE D, R, S. Co-Adaptor w/ G. Bamman

1999

THE TEMPEST by W. Shakespeare, and THE ELEVATION OF THIEVES by Nagle Jackson, both at THE DENVER CENTER THEATRE

POETRY OF E.A. POE THE CLEVELAND PLAYHOUSE I, A, D, R, S

1998

YERMA by Garcia Lorca, at THE CLEVELAND PLAYHOUSE, R, S, D

DON QUIXOTE by Pavel Dobrusky and Luan Schooler DENVER CENTER THEATRE I, A, D, R, S

CAT ON A HOT TIN ROOF by Tennessee Williams, ARENA STAGE, WASHINGTON D.C. S

1997

TRAVELS WITH MY AUNT adapted from Graham Greene, OSLO NYE THEATRET, R, S, D OSLO,NORWAY Per-Olav Sørensen co-creator

THE COMICALTRAGEDY by Yves Hunstad. at ABC THEATRE, OSLO NORWAY. R, D, S Per-Olav Sørensen co-creator

FABLES by P. Dobrusky, Per-Olav Sørensen at DENVER CENTER THEATRE CO. (DCTC) I, A, D, R, S

1996

THE ENCHANTED MAZE by M. Guyer at THE CLEVELAND PLAY HOUSE S

PELLEAS ET MELISANDE by Maeterlinck/Debussy, at NATIONAL THEATRE, OSLO. S, Stein Winge Director

THE GIFTS OF THE MAGI by O. Henry/St. Germain / R. Courts, at THE CLEVELAND S PLAYHOUSE.

1995

BEETHOVEN 'N' PIERROT by P. Dobrusky, P-O Sørensen at DCTC A* R* DESIGN* I, D, S

THE CHERRY ORCHARD by A.P. Chekhov, at THE ROYAL THEATRE OF DENMARK, S COPENHAGEN. Stein Winge Director

1994

STAR FEVER by P. Dobrusky, at THE DENVER CENTER THEATRE I, A, R, D, S

STORIES by Sørensen, Dobrusky after I. Allende at THE DENVER CENTER THEATRE I, A, D, R, S DESIGN* Sørensen co-creator

1993

OEDIPUS CYCLE by Sophocles, at PERSEVERANCE THEATRE, JUNEAU, AK. I, D, S, POSTER Molly Smith

DON JUAN by Mozart/Shaw/Moliere/Byron/Sørensen/Dobrusky, at PERSEVERANCE THEATRE, JUNEAU, AK. I, A, R, D, S

1992

MARY ROSE by J.M. Barrie at INTERNATIONAL DRAMA SCHOOL, MILWAUKEE S

THE GRAPES OF WRATH by Steinbeck/Galati, at DCTC S, DESIGN*

GENESIS by Moses, at PERSEVERANCE THEATRE7 AK - M.Smith Dir. I, D, S, POSTER

1991

BACK TO THE BLANKET by G.L. Hill, at DCTC. S DESIGN*

CARMEN by Merimee/Bizet, at NATIONAL THEATRE, OSLO. S. Winge Dir. S

WONDERLAND by & at PERSEVERANCE THEATRE, Molly Smith Dir. I, D, A, S, POSTER

1990

THE WILD DUCK by H. Ibsen, at LOS ANGELES THEATRE CENTRE Stein Winge Dir. S

RICHARD III by Shakespeare, at STADSTEATERN, GOTHENBURG, SWEDEN and S, POSTER BEST PRODUCTION* INTL FESTIVAL, NATIONAL THEATRE BERGEN

ODYSSEY by Alaskan POETS at PERSEVERANCE THEATRE, M. Smith Dir. I, D, A

1989

KING LEAR by Shakespeare, at DCTC, S

MACBETH by Shakespeare, at VIRGINIA STAGE CO. S

1988-1983

ROBIN HOOD Original Adaptation, at CTC, MINNEAPOLIS. J. Cranney

THE INSPECTOR GENERAL by N.V Gogol, at LATC, CA Stein Winge

THE WORLD OF MIRTH by M. Guyer, at DCTC

A LIE OF THE MIND by S. Shepherd, at DCTC

MAX AND MAXIE by J. McLure, at DCTC

THE STICK WIFE by Darrah Cloud, at LATC

TRAINING

1976-1983 THE NATIONAL THEATRE, PRAGUE, CZECH REPUBLIC

INDEPENDENT DESIGN ASSISTANT AT THE SCENOGRAPHY DEPARTMENT